

Batucada

with 50 citizen-performers from around the world

Marcelo Evelin / Demolition Inc.

The latest creation of the Brazilian choreographer Marcelo Evelin, BATUCADA is an intervention, a parade, which begins at the Stables – scenic area – and overflows into the streets of Charleroi, coming face to face with citizens and redefining the landscape of the public space. BATUCADA brings together some 50 performers and citizens from around the world, people of different nationalities, professions, social classes, ages, genders, communities, beliefs and ideals. The term “Batucada” refers to percussion ensembles used in samba, which attracts people from all walks of life in Brazil.

For this BATUCADA the main instruments used are the body and the uniqueness of each participant while the rapid and repetitive rhythmic structures of the music will find themselves transcribed into a choreographic composition. BATUCADA is an urban rite, a civic procession, the allegorical parade of a hypnotic circus, a pagan carnival, barbaric feast, a show of force, the explosion of an internal revolution.

DANSE

28.05

Les Écuries

Asphalte @ Charleroi Danses

CREATION

18H00

FREE ENTRANCE

Réserv.: **T +32 (0)71 20 56 40**

A collaboration Kunstenfestivaldesarts, Charleroi Danses & Künstlerhaus Mousonturm (Frankfurt)

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